

A portrait of Zoe Rahman, a woman with long, dark, wavy hair, wearing a black and white vertically striped sleeveless top and large gold hoop earrings. She is smiling slightly and looking upwards. The background is dark with warm, golden light illuminating her face and hair.

ZOE RAHMAN

*"Her sound is drenched with originality and jazz legitimacy....
a world class artist, composer and performer....
THE IVORS ACADEMY, UK*

Multi-award-winning Rahman has a clean sweep of all of the UK's top jazz prizes, including a MOBO Award, An Ivor Novello Impact Award, a Mercury Prize nomination, and more besides. Her current release 'Colour of Sound' is picking up major plaudits daily and the early album cycle shows are selling out across the UK and further afield. Equal parts joyful, adventurous, soulful and powerful, it is Rahman's 7th album release in an illustrious career already spanning over 20 years.

A vibrant and highly individual pianist/composer, her style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. Known for her powerful technique, wide-ranging imagination and exuberant performances, she is a commanding presence on any stage.

- **2021 Awarded the Ivor Novello Impact Award at the Ivors Composer Awards**
- **2012 winner of the MOBO Award (best Jazz Act)**
- **2006 nominated for Nationwide Mercury Prize, one of the UK's most prestigious music awards, alongside the likes of Thom Yorke (Radiohead), Arctic Monkeys and Muse**
- **Where Rivers Meet, a stunning collaboration with her brother Idris Rahman (ILL CONSIDERED, WILDFLOWER), explored music from their Bengali heritage. "A wholly original brand of Anglo-Asian music" (Sunday Times).**
- **In 2022, the album was included in the allaboutjazz.com '10 over-looked Classics' list: "Ten randomly selected albums, recorded in the US and Europe between 1953 and 2021, which show jazz off at its finest"**